Droit d'auteur

Toujours besoin de l'accord de l'auteur d'un œuvre, avant de pouvoir l'utiliser.

même s'il l'a mis sur internet

En mettant une licence creative commons sur son œuvre, l'auteur donne son accord pour l'utilisation.

Licence = contrat juridique

Cela rend la permission claire. Légalement robust, mais facile à comprendre !
Attribution (BY)
Toutes les licences CC obligent à mentionner le nom de l’auteur initial.
Non commercial (NC)
Interdiction de tirer un profit commercial de l'œuvre.
Pas de modifications (ND)
Ne pas changer l'œuvre, toujours le laisser en son entièreté.
Partage à l’identique (SA)
Rediffuser selon la même licence ou une licence similaire (version ultérieure ou localisée).
Attribution
CC BY

Attribution - Partage à l’identique
CC BY-SA

Attribution - Pas de modifications
CC BY-ND

Attribution - Non commercial
CC BY-NC

Attribution - Non commercial - Partage à l’identique
CC BY-NC-ND

Attribution - Non commercial - Pas de modifications
CC BY-NC-SA
Licence Libre
reconnue (par la FSF)
= copyleft
2 questions à poser pour trouver la licence qui vous convient

Permettre des modifications de l'œuvre ?
- Oui
- Non
- Oui sous condition de rediffuser selon la même licence

Permettre la commercialisation ?
- Oui
- Non

6 possibilités de combinaisons
Sélectionneur de Licence en ligne :
creativecommons.org/choose
By exercising the Licensed Rights (defined below), You accept and agree to be bound by the terms and conditions of this Creative Commons Attribution 4.0 International Public License ("Public License"). You acknowledge copyright and/or similar rights closely related to copyright including, without limitation, performance, broadcast, sound recording, and Sui Generis Database Rights, without regard to how the rights are labeled or categorized.

Section 1 - Definitions.

Adapted Material means material subject to Copyright and Similar Rights that is derived from or based upon the Licensed Material and in which the Licensed Material is translated, altered, arranged, transformed, or otherwise modified in a manner requiring permission under the Copyright and Similar Rights held by the Licensor, pursuant to Section 2(b)(1)(ii) of the WIPO Copyright Treaty adopted on December 20, 1996, and/or similar international agreements.

Adapter’s License means the license You apply to Your Copyright and Similar Rights in Your contributions to Adapted Material in accordance with the terms and conditions of this Public License.

Copyright and Similar Rights means copyright and/or similar rights closely related to copyright including, without limitation, performance, broadcast, sound recording, and Sui Generis Database Rights, without regard to how the rights are labeled or categorized.

For purposes of this Public License, the rights specified in Section 2(b)(1)(ii) of the WIPO Copyright Treaty adopted on December 20, 1996, and/or similar international agreements.

Exceptions and Limitations means fair use, fair dealing, and/or any other exception or limitation to Copyright and Similar Rights that applies to Your use of the Licensed Material.

Licensed Material means the artistic or literary work, database, or other material to which the Licensor applied this Public License.

Licensed Rights means the rights granted to You subject to the terms and conditions of this Public License, which are limited to all Copyright and Similar Rights that apply to Your use of the Licensed Material and that the Licensor has authority to license.

Licensor means the individual(s) or entity(ies) granting rights under this Public License.

This work is licensed under a Creative Commons Attribution 4.0 International License.
merci

contacter Creative Commons Belgique :
cc-be@creativecommons.domainepublic.net